

Creative Thinking Portrayed on Aladin's Characters

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ABSTRACT

Introducing creative thinking through the movie will be a great way because movies such as Aladdin can be enjoyed by everyone from a wide range of ages. Making the concept of creative thinking will be familiar not only for adults, but also the important thing for children who have been growing up in the process of their lives. By analyzing this movie, the writer aimed to figure out the kinds of creative thinking and its impact on the main characters in Aladdin's movie. The writer applied the Descriptive Qualitative method to obtain and represent the data. The process of collecting data by doing library research, reading some theories to support the analysis, watching the movie as the object of the research. After analysis, it found the kinds of creative thinking in the main characters of *Aladdin* are only three out of four categories; they are reframing, mind mapping, and insight. Besides, the impact of creative thinking reflected are increase confidence and arise diverse thinking which generating innovative ideas to solve the problem and give benefit to the individual and the community.

Keywords: creative thinking, character, movie

INTRODUCTION

Media in various platforms are considering to promote the achievement of learning nowadays. The selection of appropriate media is one of the ways to support the learning process. Teaching materials have to be complemented by the use of media to stimulate the mind and learning activities. Students are also interested and enthusiastic by providing attractive materials. In the language learning process, the movie is one of the media, which is a high option and often used as supporting learning material.

The movie is a type of visual communication that uses moving pictures and sound to tell stories. It delivers information and ideas; it also shows us places and ways of life that we may not know. Watching movies is also used as a medium to enhance students' skills and imagination. In learning a language, a movie can be a source to improve language skills especially speaking and listening. By watching the movie which is appropriate with the learning level, it helps to increase language mastery. Concerning movie as an object of literature aspect, it is not mere entertainment for humans yet as an interesting source for learning as well. The movie also delivers moral values hidden in its story. Each movie sends feeling rich emotion and pleasure to the audiences. And its

role as entertaining media can be interpreted as a complex social, psychological, and aesthetic phenomenon which is a document consisting of stories and images accompanied by words and music.

Aladdin is a movie adaptation of an animated movie with the same title, produced by Walt Disney Pictures. Aladdin's story is about an orphan, growing up alone in the streets with his trustworthy monkey pet Abu. He like stealing to survive and sustain his life. But it is not only for himself but also for others who are also as poor as he is. Aladdin is portrayed as quick-witted, and ultimately a caring person. Like most Disney male protagonists, he is a heroic young man who seeks to find the affection of many other characters, which demonstrates his insecurity. His reason for lying and stealing, though never with malicious intentions, but to survive. The distinction from the norm is that, unlike most youthful Disney heroes, he is a doer rather than a passive character. *Aladdin* is an entertaining media at the same time as a learning media as well. It provides a medium in learning language and delivers values depicted by the characters. Aladin, the main character, sends solid moral messages about the truth, love, wealth, and power. He is slightly cunning when meets urgent circumstances, and his creative thinking in solving the problems is also portrayed in his character. How he overcomes the obstacles and reaches his dream with the limited conditions demonstrates the ability of creative thinking which is needed in any aspect of life. The other main character who becomes his partner is Jasmin, a beautiful princess who is unhappy with the rules and stigma that she has to marry a prince and can not be a Sultan because she is a woman. Facing rejections and obstacles, she falls in love with Aladin and hand in hand to pursue their dream of living together in a transformed Kingdom.

Creative thinking which adheres to the main characters particular Aladin and Jasmin becomes an interesting topic that the writer would like to analyze in this study. Since the ability of creative thinking is needed because people have to think and solve the problem in their life. Talking about thinking, it is a series process of thoughts and ideas that can be existed as information. Creative thinking is considered one of the important competencies in any aspect of life. It is as a fundamental component of those crucial skills corresponds with some subsequent researches. Many studies have identified that creative thinking is a valuable skill for facilitating an individual to succeed in education, workplace, family life, and social life. Therefore, creative thinking should introduce and integrates into the learning process directly and indirectly. The relevant studies reveal that creative thinking is something that can be taught and therefore people can learn to spontaneously and consciously practice it (Qatami, 2003). Thus, it is important to introduce how to think creatively at a deep level at an early age and give much access to any available platforms. By analyzing Aladdin's movie, it is one way to support this notion and provide information about creative thinking with various forms and resources. To limit analysis of research, this study only focuses on the kinds of creative thinking and its impact on the main characters.

LITERATURE REVIEW

Creative thinking is a type of thinking, which is a new branch of thinking. Creative thinking can be generalized when someone is able to look outside the box and to solve problems with their own ways. It has become an important skill for the future which needs to be included in the learning process and life. Moreover, it promotes

educators to formulate educational transformations such as creativity, innovation, and entrepreneurship.

According to Kampylis and Berki (2014) “Creative thinking is defined as the thinking that enables students to apply their imagination to generating ideas, questions, and hypotheses, experimenting with alternatives and to evaluating their own and their peers’ ideas, final products and processes.” People who possess this trait will be accessible to find ideas or solutions in any matter. And seeing one thing in many different ways and perspectives which lead to solving the problems. It also defines as the ability to create something new, and apply the ideas with the available data to find the solution. While according to Azayaat (2001) stated that creative thinking is known to produce ideas, solutions, concepts and theories that are characterized by uniqueness and originality. Moreover, creative thinking is also associated with producing change, because the ideas are often changed by conditions (Reber 1985; Fatt 2000). Thus, people need to be aware that continuous change is essential in their life. So, they need to be taught to deal with change by using different thinking patterns that are part of creative thinking.

Additionally, Guilford in Wu (2017) said that creative thinking has been defined as the ability that assists people to think diversely and find the rare solutions for solving problems. It shows the impact of creative thinking which is thought broadly and restrictively to help people in solving problems. Similarly, Wu and his team (2017) describe the impact of creative thinking in their journal as “The cognitive ability to generate innovative ideas about procedures, services, or products that are novel and effective to solve problems and/or give benefits to the individual/community.” As Wu et al describe that the impact of creative thinking enables people to generate new ideas which ultimately providing service to the individual and others.

Moreover, Alzoubi et al. (2016)s stated that “Creative thinking education can boost someone’s confidence in their abilities and skills. Creative thinking may sound like it is a trait that only geniuses or experts possess. However, everyone can get used to creative thinking if they apply it to daily lives.” It can be inferred that creative thinking is not necessarily an innate gift, but it’s an ability that could be improved through effective materials and approaches especially in the educational setting. It also gives an impact that can enhance someone’s confidence and allow them to gain new perception about the problem they are facing. This new problem-solving method can help people with the creative thinking ability to solve problems more quickly and efficiently.

Al in all, the impact of creative thinking is the ability to create a new solution or to modify the old version of the solution. The true impact, however, is found in the result of the new solution. When creative thinking is executed beautifully, it will solve problems and/or give benefits to the individual or community.

There are some types of creative thinking which indicate that humans are indeed complex and different creatures. One of them is described by McGuinness (2019) who puts creative thinking into four types as follows:

1. **Reframing** ; Reframing opens up new insights because we are readjusting our view and interpretation of an event or an opinion of a thing.
2. **Mindmapping** : Mindmapping mind makes concept that resembles spider web in one’s head. It started from the center, which is the main topic which then sprouts

smaller branches filled with possibilities regarding the center topic. This kind of thinking requires two sides of brain to work.

3. **Insight** : The word insight, in the context of creative thinking, means an idea that appears in the mind almost suddenly, like jolt of electricity. It is however, the result of hardworking brain.
4. **Creative Flow** : A state where everything suddenly fits and fall into one place. Where someone suddenly feel like everything is right and become twice as productive as before.

Meanwhile, Spacey (2017) divides creative thinking is more widely into several categories. They are abundance mentality, divergent thinking, conjecture, brainstorming, preserving ambiguity, creativity constrain, design thinking, counterfactual thinking, abstraction, analogy, thought experiment, and storytelling.

Although types of creative thinking vary between one expert to the others. However, they all share the same ideas that create an ability to overcome any obstacles. It can be said it is as an essential proficiency to solve problems ranging from individual to world eminent difficult situation and to facilitate people to be successful in their life.

RESEARCH METHOD

This paper uses the descriptive qualitative method. The descriptive qualitative method is a method in which the researcher studies a specific object to find knowledge and theory. Then using that knowledge he creates the output in form of descriptive explanation, with words and sentences as proof of source rather than numbers and tables.

The data resources gain from Aladin's movie are all utterances and the scenes that support his characters. The writer also collects some theories about critical thinking from the library, internet or books and other journals that related to this topic. After collecting the data, the writer analysis it into several steps. The writer starts from watching the movie to comprehend the main character and connects the topic to the relevant theories. Then, the writer continues to analyze the utterances and classifying them according to the types. The last, having all analysis, the writer draws the conclusion which will bring it into the report.

RESULT AND DISCUSSION

As stated above, movie is a good object of research for learning both language material and moral values derive from the characters. In this study, main characters are majoring focus on this analysis. Talking about character, it is a system of beliefs and habits that lead to an individual's actions. Therefore, the knowledge of a person's character can be seen on individual's behave for certain conditions. So, character is a distinctive values that is formed from the results of various internalization policies which are believed and used as a way of looking, thinking, behaving, and saying in everyday life.

Aladin's character in this movie is depicted as an orphaned "street rat" who lives in the city Agrabah. His struggle life as a poor young boy sharp him to become a quick, creative and cunning character. He acts sometimes a bit tricky in order to survive and

reach his goals which seems too difficult in norm situations. So, he creates ingenious actions as result of his creative thinking mind to avoid the problems. He meets a young beautiful woman who disguises herself as an ordinary folk, but actually she is a Princess Jasmin and suddenly falls in love with her. With many obstacles and rejections on their relationship, they keep seeking the ways to be united and ultimately happy together at the end.

As focus on this study, portraying of creative thinking on main characters particularly Aladin and Jasmin will be analyzed based on McGuinness's types. They are Reframing, Mind mapping, Insight and Creative Flow that will be elaborated in detail as follows.

A. Reframing

Regarding reframing, this case is that we open up new insights because we are readjusting our view and interpretation of an event or an opinion of a thing. In scene 22:01 of the movie, there is a conversation between Jasmin as Princess with Sultan as her father. And the talk leads to the argumentation that Jasmin approaches her father that she wants to become a king of Agrabah. But Sultan refuses since there are no rules in the 1000 year history of their kingdom that women as a leader. Jasmin insists that she has prepared herself by reading a book or other things needed to lead people in her kingdom. This scene reflects that Jasmine shows her reframing ability to introduce a new idea. Although the fact of the old rule that a sultan must be male, yet Jasmine is brave enough to think outside differently and gives a new idea to break the old tradition. She reframed the rule with her opinion which was out of the box at that time. She believes that she is capable of being a Sultan, and gender will not stop her from doing so.

Another scene shows dialogs portrayed on the main character at 26 : 57. Here Jasmin said that she was born to do more than just marry some useless prince who is from Skanland. Jasmin refuses to marry Prince Jafar from Skanland since she does not love him who just boasts an amazing military power. Jasmine demonstrates her charm and bravery. Not just for her freedom but also people's freedom. Because if she marries a man from a foreign country cause of political agreement, her fate and her people will be in a difficult situation in the future. Jasmine isn't interested in an arranged marriage; she wants to marry for love. She is also interested in ruling the kingdom and making necessary changes to the city of Agrabah so that she can help the people. Jasmine wants to be a leader like her father, and she desired liberty and rebellion against autocratic rules. But society confirms that only men can rule the throne.

Creative thinking is also showed at 52:06 when Aladin wishes to be a prince to woo Princess Jasmine. Knowing that Princess Jasmine has to marry a prince from another country, Aladdin reframes the rules that is supposed to be a different one. If he cannot change the law, he can be one with the law. With that in mind, he choses to become a prince, in order to win over Princess Jasmine and get her attention. This shows Aladdin reframing the situation and using his creative mind to get what he wants. By transforming as a prince he assumes solving his problems by changing the situations.

B. Mindmapping

Mindmapping mind makes a concept that resembles a spider web in one's head. It started from the center, which is the main topic which then sprouts smaller branches filled with possibilities regarding the center topic. This kind of thinking requires two sides of the brain to work. Scene 09:17, shows Aladdin singing one of his songs while being chased by countless lawmen which he evaded swiftly and effectively. His familiarity with Agrabah helps him and Jasmine escape successfully. His creative mind, mainly the mind mapping type, because all his movements during this scene are so nicely calculated. There are few moments when he did things spontaneously, it reflects all mind map in his head, telling where to go, what to grab, where to step on and so on. By having mindmaps to seek a way out, Aladdin can make such an impossible escape come true.

While at scene 10:44, shows Aladdin using his creative mind to jump over from the original roof to another roof using a platform. He encourages Jasmine to follow him. At first, Jasmine who never did this kind of action feels hesitant and does not want to cross over the roof. However, Aladdin continues to force her and the guards to become closer and closer. In a corner situation, and suddenly she jumps to the roof. From this, it can be assumed that Aladdin shows his reframing skill in utilizing whatever is nearby for his advantage. His creative thinking is to escape from the guards and organize what he can do. is necessary for a critical situation. His mind mapping works in terms of to find the way out and also how to persuade and guide Jasmin to follow his instruction.

Scene 28:12 demonstrates Aladdin who successfully infiltrated the palace's layered defense, meets Jasmine who still disguised herself as Dalia. Aladdin goes through all the troubles to return to Jasmine's place. The reason is to hand back her bracelet. But on that day Aladdin admits another reason cause his back is a cause of beautiful girl Jasmin. This scene gives an example of what mind mapping is applied. Aladin's well-organized idea can pass the endless guard and the palace's layers of defense. Even the gains a servant's costume to disguise so that people can not identify him. The mind mapping of his creative thinking brings him to the palace and think how to get access to Jasmin.

C. Insight

The word insight in the context of creative thinking means an idea that appears in the mind almost suddenly, like a jolt of electricity. It is, however, the result of a hardworking brain. In scene 07:17 it illustrates Dalia takes some bread from a merchant and gives it to some hungry children. The merchant demands Dalia pay for the bread, but Dalia doesn't have any money with her. The merchant forcibly takes her gold bracelet as payment. With a sleight-of-hand trick, Aladdin steals back the bracelet and a chase ensues. Aladin's idea suddenly helps Jasmin to escape from the difficult situation is an indication of his creative mind in solving a problem. In this situation, people normally think of negotiating or pay the bread with their own money. Not for Aladdin, he chooses to trick the shopkeeper and then walks away barely safe with Jasmine's bracelet in hand.

While at scene 01:46 shows Aladdin, Abu and Jasmine are being chased by a gigantified Iago, the parrot of Jafar who aimed for getting the lamp. However, on the way, the lamp falls off from the magic carpet and cannot be grasped. Aladdin uses his insight and

orders, Abu, to split up and retrieve the lamp. This action on the scene displays Aladdin's insight into this situation. Aladdin ordered Abu to retrieve the lamp, by splitting instead of pursuing the lamp together which could be harmed for both if badly unexpected happen. As result, Iago confusing and gives them an advantage some time to run away, and Abu can reach the lamp safely.

Furthermore, when it comes to the impact of creative thinking, as the experts state that it can boost someone's confidence, improve their skill, think diversely to generate innovative ideas, and find an uncommon way to solve a problem that gives benefit to the individual and their community. Hereby the data that was found related to the impact of creative thinking on the characters.

In scene 35:54, it shows that Aladin does not hesitate when he meets and introduces himself to the magic carpet which is a strange and new thing in his life. He looks confident to present himself. This is the impact of his creative mind that boosting his confidence. Contrary many people are commonly scared of unknown things which never see in their life before. Instead, Aladdin confidently shakes his hand with the magic carpet and rescues it with no hesitation. Without being scared that he might have been eaten or harmed by this unknown object. Additionally, scene 01:15:03 demonstrates how Aladin finally exposes who he is. In the previous scenes, he is busy trying to fit in Prince Ali's shoes, he covers his real identity and forgets his true self who is a kind-hearted and creative thief. He is confident to tell about himself and convey his view of seeing this world. He starts to give pride in himself to both comforts himself and manage to charm Princess Jasmin.

Another impact of creative thinking is diverse thinking in interpreting events or conditions, see something from a different perspective, and sometimes not in the norm. As examples in scene 49:15 shows that Genie asks Aladin about what he wishes. In Aladin's answer that he hasn't thought about his wish instead asks back Genie what he wishes for. Genie is surprised by Aladin's response since no one asks him kind of that before. Here indicates that Aladin has diverse thinking. He thinks differently from the norm situation. This act of kindness and diverse thinking to see what other vision is the result of his creative thinking. By knowing what Genie wishes, he can plan what to do carefully from now on. Another scene also shows at 01:58:43. In this part, Jasmin is officially becoming a Sultan. She uses her authority as a sultan to get benefits not only for her but also for her community as well by erasing an unnecessary law such as forbidding her to marry a commoner. It shows Jasmine's diverse thinking to break the rule become a woman Sultan and married with Aladin, a common people. Now she is a sultan who with her compassion will rule Agrabah and also marry someone she loves. Giving future impact for both the royal family and commoner alike.

CONCLUSION

Creative thinking is the capability to perform creative behavior successfully in individual life and their community. Someone who has creative thinking will find a new perspective and ways then apply the ideas at the end to solve the problems. In Aladin's characters, it reflects the ability of creative thinking in various kinds of actions and motives. Based on the analysis of Aladin's characters, it found three types of four kinds of creative

thinking. Only reframing, mind-mapping and insight demonstrate on the characters. From these three types, mind mapping seems to dominate the scenes concern with creative thinking. Perhaps, it's a classical, musical, and entertaining movie whose full actions bring this type of lead to all main characters.

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